

WHAT THE WORLD NEEDS NOW IS LOVE

ALTO SAX I

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by MARK TAYLOR

(SWING) (♩ = ♩♩)

The musical score is written for Alto Saxophone I in 4/4 time, marked SWING. It consists of 38 measures across eight staves. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, *ff*, and *mf SUB.*, along with articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. A first and second ending are shown between measures 16 and 18. A triplet of eighth notes is marked in measure 19. A sub-octave section is marked in measure 23. The score concludes with a final rest in measure 38.

ALTO SAX I

Musical score for Alto Saxophone I, measures 39-88. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings such as *f*, *ff*, and *mf* are used throughout. Performance instructions include accents (^), slurs, and breath marks (>). Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated. A section starting at measure 81 is marked "SOLO".

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TENOR SAX I

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by MARK TAYLOR

(SWING) (♩ = ♩♩)

2 *mf* 3 4

5 *f* 6 7 8 *ff* *f*

9 10 11 12 13 3

14 15 16 17 18 3

19 3 19-21 22 *ff* 23 *mf* SUB. *f*

24 25 26 3

27 28 29 30

31 32 33 34 *ff*

35 36 37 38

TENOR SAX I

Musical score for Tenor Saxophone I, measures 39-88. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as slurs, accents, and dynamic markings.

Measures 39-47: Includes a triplet of eighth notes in measure 39 and a fermata in measure 41.

Measures 48-52: Includes a circled measure number 49 above measure 49 and a triplet of eighth notes in measure 51.

Measures 53-60: Includes a circled measure number 57 above measure 57 and a fermata in measure 59.

Measures 61-64: Includes dynamic markings *f* and *ff*.

Measures 65-72: Includes a circled measure number 65 above measure 65 and a circled measure number 73 above measure 73. Measure 65-72 is marked with a large '8' and a bracket.

Measures 73-80: Includes dynamic markings *mf*, *sfz*, and *ff*.

Measures 81-84: Includes a circled measure number 81 above measure 81 and the word "SOLO" in a box above measure 81.

Measures 85-88: Includes a circled measure number 81 above measure 85 and a triplet of eighth notes in measure 86.

WHAT THE WORLD NEEDS NOW IS LOVE

BARITONE SAX

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by MARK TAYLOR

(SWING) (♩=♩♩)

The musical score is written for Baritone Saxophone in 4/4 time, marked with a tempo of SWING and a note value of quarter note = quarter note quarter note. The score consists of 38 measures across eight staves. Measure numbers 2, 5, 9, 14, 19, 24, 27, 31, and 35 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 25. The piece concludes with a final measure at measure 38.

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07014014

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BARITONE SAX

Musical staff 1: Measures 39-42. Includes a triplet of eighth notes in measure 39 and accents in measures 40, 41, and 42.

Musical staff 2: Measures 43-47. Includes a triplet of eighth notes in measure 47 and accents in measures 44, 45, and 46.

Musical staff 3: Measures 48-52. Includes a circled measure number 49, a slur over measures 49-50, and a triplet of eighth notes in measure 51.

Musical staff 4: Measures 53-56. Includes a slur over measures 53-54, a circled measure number 57, and a dynamic marking of *f* at the end.

Musical staff 5: Measures 58-60. Includes a slur over measures 58-59 and a dynamic marking of *f*.

Musical staff 6: Measures 61-64. Includes a dynamic marking of *f* at the start and *ff* at the end.

Musical staff 7: Measures 65-75. Includes a circled measure number 65, a circled measure number 73, a dynamic marking of *mf*, and a bracket indicating measures 65-72.

Musical staff 8: Measures 76-80. Includes a dynamic marking of *f* at the start and *ff* at the end.

Musical staff 9: Measures 81-84. Includes a circled measure number 81, a *SOLI* marking, and a dynamic marking of *f*.

Musical staff 10: Measures 85-88. Includes a triplet of eighth notes in measure 86 and a dynamic marking of *f*.

WHAT THE WORLD NEEDS NOW IS LOVE

TRUMPET I

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by MARK TAYLOR

(SWING) (♩=♩♩)

1 2 3 4 5

6 7 8 10

11 12 13-14 15-16 17-18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39-42 43 44

45 46 47-48 49 50

51 52 53 54 55

9 (PLAY 2ND TIME ONLY)

19

27

35

49

sf *f* *ff* *mf SUB.* *f* *f* *ff* *f* *f* *f*

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TRUMPET I

Musical score for Trumpet I, measures 56-131. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as dynamics (p, f, ff, mf), articulation (accents, slurs), and performance instructions (mf SUB.). Measure numbers are indicated below the staff lines. Rehearsal marks are circled in the original image.

Measures 56-60: **57** *p* *f*

Measures 61-65: **65** *ff*

Measures 66-72: **8**

Measures 73-78: **73** *ff*

Measures 79-88: **81** *ff*

Measures 89-92: **89** *f*

Measures 93-96: *mf SUB.* *f*

Measures 97-100: **99** *mf SUB.* *f*

Measures 101-104: *f*

Measures 105-109: *f*

Measures 110-115: **113** *mf SUB.* *f*

Measures 116-120: *f*

Measures 121-126: **121** *f*

Measures 127-131: *ff* *ff*

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TROMBONE I

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by MARK TAYLOR

(SWING) (♩=♩³)

1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11.

12. 13-14. 15-16. 17-18.

(SOLO) 19. 20. 21. 22. 23.

24. 25. 26. 27. 28.

29. 30. 31. 32. 33.

34. 35. 36. 37. 38.

39-42. 43. 44. 45. 46.

47-48. 49. 50. 51. 52. 53.

f *ff* *f* *mf* *SUB.* *f*

(PLAY 2ND TIME ONLY)

TROMBONE I

Musical score for Trombone I, measures 54-131. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: 57, 65, 73, 81, 89, 99, 113, and 121. Dynamic markings include *sfz*, *f*, *ff*, *mf SUB.*, and *mf*. Performance instructions include slurs, accents, and breath marks. Measure numbers are: 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65-72, 73-76, 77, 78, 79, 80, 81-88, 89-92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131.

WHAT THE WORLD NEEDS NOW IS LOVE

TROMBONE 4

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by MARK TAYLOR

(SWING) (♩ = ♩♩)

1. 2. 2. 2.

(9) (PLAY 2ND TIME ONLY)

(19) (SOLO)

(27)

(35)

(49)

ff mf SUB. f

4

2

TROMBONE 4

Musical score for Trombone 4, measures 54-131. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by circled numbers: 57, 65, 73, 81, 89, 99, 113, and 121. Dynamic markings include *mf*, *f*, *ff*, and *mf SUB.*. Performance instructions include accents (^), slurs, and hairpins. Measure numbers 54, 55, 56, 58, 59, 60, 61, 62, 63, 64, 65-72, 73-76, 77, 78, 79, 80, 81-88, 89-92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, and 131 are marked at the beginning of their respective measures.

WHAT THE WORLD NEEDS NOW IS LOVE

GUITAR

Lyric by HAL DAVID
 Music by BURT BACHARACH
 Arranged by MARK TAYLOR

(SWING) (♩ = ♩♩)

1 *Gmi⁹ (COMP)* 2 *Cmi⁷* 3 *Gmi⁹* 4 *Cmi⁷*

5 *A^bMA⁷* *f* 6 *Gmi⁷* 7 *G^b7(b9)* 8 *Fmi⁷* 9 *Cmi⁷* 10 *B¹³(#11)* 11 *B^b9* *ff*

12 *Gmi⁷ (COMP)* 13 *Cmi⁷* 14 *Gmi⁷* 15 *Cmi⁷* 16 *A^b6*

17 *A^bMA⁷* 18 *Gmi⁷* 19 *B^b9sus* 20 *Dmi⁹/G* 21 *G⁹* 22 *G+⁷ D^b9*

23 *Cmi⁹* 24 *(Cmi⁹)* *ff*

25 *B^bmi⁹* 26 *E^b13* 27 *A⁹* 28 *A^bMA⁷* 29 *A⁹* 30 *A^b6*

31 *B^bmi⁷* 32 *E⁷* 33 *E^b9* 34 *E⁷* 35 *E^b9* 36 *A^bMA⁷* 37 *A⁹* 38 *A^b6* 39 *G⁷(b9)*

40 *Cmi⁷* 41 *(AS WRITTEN)* 42 *Fmi⁹* 43 *Cmi⁹* 44 *B⁷* 45 *B^b13* 46 *B^b13* *ff*

47 *Gmi⁷ (COMP)* 48 *Cmi⁷* 49 *Gmi⁷* 50 *Cmi⁷*

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GUITAR

Musical staff 1: Treble clef, key signature of two flats. Chords: A^b6 (39), A^bMA^7 (40), Gmi^7 (41), B^b9SUS (42), Gmi^7 (43).

Musical staff 2: Treble clef, key signature of two flats. Chords: Cmi^7 (44), Gmi^7 (45), Cmi^7 (46), A^b6 (47), A^bMA^7 (48).

Musical staff 3: Treble clef, key signature of two flats. Chords: Gmi^9 (49), Cmi^7 (51), Gmi^9 (52).

Musical staff 4: Treble clef, key signature of two flats. Chords: Fmi^7 (53), B^b9 (54), $A^7(b9)$ A^b13 (54), $G^b7(b9)$ (55), Fmi^7 (55), Cmi^7 (56), $B^b13(\#11)$ B^b9 (56).

Musical staff 5: Treble clef, key signature of two flats. Chords: Gmi^9 (57), Cmi^7 (58), Gmi^9 (59), Cmi^7 (60). Dynamics: f .

Musical staff 6: Treble clef, key signature of two flats. Chords: A^bMA^7 (61), Gmi^7 (62), $G^b7(b9)$ (63), Fmi^7 (63), Cmi^7 (64), $B^b13(\#11)$ B^b9 (64). Dynamics: ff .

Musical staff 7: Treble clef, key signature of two flats. Chords: Gmi^7 (65), Cmi^7 (66), Gmi^7 (67), Cmi^7 (68), A^bMA^9 (69). Dynamics: mf .

Musical staff 8: Treble clef, key signature of two flats. Chords: (A^bMA^9) (70), Gmi^7 (71), B^b13 (72), Gmi^7 (73), Cmi^7 (74).

Musical staff 9: Treble clef, key signature of two flats. Chords: Gmi^7 (75), Cmi^7 (76), A^bMA^9 (77), G^9SUS (79).

Musical staff 10: Treble clef, key signature of two flats. Chords: $(G^9SUS)G^+7(b9)$ (80), D^b9 Cmi^7 (81), Cmi^9 (81), Cmi^9 (82), Cmi^9 (83), Cmi^9 (84). Dynamics: ff , f .

WHAT THE WORLD NEEDS NOW IS LOVE

PIANO

Lyric by HAL DAVID
Music by BURT BACHARACH
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(SWING) (♩=♩♩)

Measures 1-6: Chords Cmi7, dynamics f, 2, 3, 4, 5-6 (2).

Measures 7-11: Chords Gmi7 (COMP), Cmi7, Gmi7, Cmi7, dynamics ff, f, 7, 8, 10, 11.

Measures 12-16: Chords (Cmi7), Ab6, AbMA7, Gmi7, Bb9sus, 12, 13, 14, 15, 16.

Measures 17-22: Chords 2. Dmi9/G, G9, G+7, Db9, Cmi9, SOLO, 17, 18, 19-20 (2), 21, 22.

Measures 23-32: Chords 8, (AS WRITTEN), 23-30, 31, 32.

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PIANO

Musical notation for measures 104-109. The system consists of two staves, Treble and Bass clef. Measure 104-105 features a double bar line with a '2' above it. Measures 106-109 contain melodic lines in the treble clef and rests in the bass clef.

Musical notation for measures 110-114. Measure 113 is boxed and labeled '113'. Above measure 113 is the chord symbol 'Am1⁹'. Dynamics include *mf* and *f*. Accents are present over notes in measures 111, 112, and 114.

Musical notation for measures 115-120. Measure 115 has the chord symbol 'Dmi⁷' above it. Measures 117-118 and 119-120 feature double bar lines with a '2' above them. Accents are present over notes in measures 116, 119, and 120.

Musical notation for measures 121-126. Measure 121 is boxed and labeled '121'. Measure 122 has the chord symbol 'Dmi⁷' above it. Measures 125-126 feature double bar lines with a '2' above them. Accents are present over notes in measures 122, 123, 124, and 125.

Musical notation for measures 127-131. Measure 127 has the dynamic *ff* above it. Measure 131 has the dynamic *sfz* above it. Accents are present over notes in measures 128, 129, 130, and 131.

BASS

Musical staff 1: Bass clef, key signature of two flats. Chords: A^b6 (39), A^bMA^7 (40), Gmi^7 (41), B^b9SUS (42), Gmi^7 (43). Measure numbers 39, 40, 41, 42, 43 are indicated below the staff.

Musical staff 2: Bass clef, key signature of two flats. Chords: Cmi^7 (44), Gmi^7 (45), Cmi^7 (46), A^b6 (47), A^bMA^7 (48). Measure numbers 44, 45, 46, 47, 48 are indicated below the staff.

Musical staff 3: Bass clef, key signature of two flats. Chords: Gmi^9 (49), Cmi^7 (51). Measure numbers 50, 51, 52 are indicated below the staff.

Musical staff 4: Bass clef, key signature of two flats. Measure numbers 53, 54, 55, 56 are indicated below the staff.

Musical staff 5: Bass clef, key signature of two flats. Chord: f . Measure numbers 58, 59, 60 are indicated below the staff.

Musical staff 6: Bass clef, key signature of two flats. Chord: ff . Measure numbers 61, 62, 63, 64 are indicated below the staff.

Musical staff 7: Bass clef, key signature of two flats. Chords: Gmi^7 (65), Cmi^7 (66), Gmi^7 (67), Cmi^7 (68), A^bMA^9 (69). Measure numbers 66, 67, 68, 69 are indicated below the staff.

Musical staff 8: Bass clef, key signature of two flats. Chords: (A^bMA^9) (70), Gmi^7 (71), B^b13 (72), Gmi^7 (73), Cmi^7 (74). Measure numbers 70, 71, 72, 73, 74 are indicated below the staff.

Musical staff 9: Bass clef, key signature of two flats. Chords: Gmi^7 (75), Cmi^7 (76), A^bMA^9 (77), G^9SUS (79). Measure numbers 75, 76, 77, 78, 79 are indicated below the staff.

Musical staff 10: Bass clef, key signature of two flats. Chords: (G^9SUS) (80), Cmi^9 (81). Measure numbers 80, 82, 83, 84 are indicated below the staff.

WHAT THE WORLD NEEDS NOW IS LOVE

DRUMS

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by MARK TAYLOR

(SWING) (♩ = ♩♩)

(BRASS) >

f

2 3 4

5 6 7 8

(H.H.) >

ff

9 (RIDE)

f

(H.H. W/FOOT)

(SIM.)

10 11 12 13

1. 2.

14 15 16 17 18

19

(FILL) -----

(ENS.) >

ff

20 21 22

23

mf SUB. $\begin{matrix} \text{mf} \\ \text{f} \end{matrix}$

24 25 26

27 (BRASS)

28 29 30

31 32 33 34

(FILL) -----

ff

DRUMS

35

36 37 38

f

Detailed description: This block contains the first system of drum notation, measures 35 through 38. It features a single staff with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, all with accents. Measure 35 starts with a dynamic marking of *f*. Measures 36, 37, and 38 are marked with measure numbers below the staff.

39 40 41 42 43

Detailed description: This block contains the second system of drum notation, measures 39 through 43. Measures 39, 40, 41, and 42 are filled with a continuous pattern of diagonal slashes, representing a steady drum beat. Measure 43 contains musical notation with quarter notes and eighth notes, all with accents.

44 45 46 47 48

Detailed description: This block contains the third system of drum notation, measures 44 through 48. Measures 44 and 45 are filled with diagonal slashes. Measures 46, 47, and 48 contain musical notation with quarter notes and eighth notes, all with accents.

49

50 51 52

Detailed description: This block contains the fourth system of drum notation, measures 50 through 52. Measures 50 and 51 are filled with diagonal slashes. Measure 52 contains musical notation with quarter notes and eighth notes, all with accents.

53 54 55 56

FILL

f

Detailed description: This block contains the fifth system of drum notation, measures 53 through 56. Measures 53, 54, and 55 contain musical notation with quarter notes and eighth notes, all with accents. Measure 56 is marked with a 'FILL' and a dashed line, followed by a dynamic marking of *f*.

57

58 59 60

Detailed description: This block contains the sixth system of drum notation, measures 58 through 60. Measure 58 has a long horizontal line above it, indicating a sustained sound. Measures 59 and 60 contain musical notation with quarter notes and eighth notes, all with accents.

61 62 63 64

ff

Detailed description: This block contains the seventh system of drum notation, measures 61 through 64. Measures 61, 62, and 63 contain musical notation with quarter notes and eighth notes, all with accents. Measure 64 contains a complex rhythmic figure with a dynamic marking of *ff*.

65

(TIME)

4 8

mf 66 67 68 69 70 71 72

Detailed description: This block contains the eighth system of drum notation, measures 66 through 72. Measures 66, 67, 68, 69, 70, 71, and 72 are filled with diagonal slashes. Above the staff, there are markings for '4' and '8' indicating a change in the drum pattern. A dynamic marking of *mf* is present at the beginning.

73

4

(ENS.)

74 75 76 77 78 79 80

ff

Detailed description: This block contains the ninth system of drum notation, measures 74 through 80. Measures 74, 75, 76, 77, 78, and 79 are filled with diagonal slashes. Measure 80 contains musical notation with quarter notes and eighth notes, all with accents, and is marked with '(ENS.)' and a dynamic marking of *ff*.

81

(TIME)

4 8

f 82 83 84 85 86 87 88

Detailed description: This block contains the tenth system of drum notation, measures 82 through 88. Measures 82, 83, 84, 85, 86, 87, and 88 are filled with diagonal slashes. Above the staff, there are markings for '4' and '8' indicating a change in the drum pattern. A dynamic marking of *f* is present at the beginning.

WHAT THE WORLD NEEDS NOW IS LOVE

VIBES

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by MARK TAYLOR

(SWING) (♩ = ♩³)

2 3 4 5 3

mf

9

PLAY 2ND TIME ONLY

5 6 7 8 10

ff f

11 12 13-14 15-16 17-18

1. 2. 2

19

3

19-21 22 23 24 25 26

ff mf SUB. < f

27

28 29 30 31 32

35

33 34 36 37

ff f

38 39-42 43 44 45

4

f

49

2

46 47-48 50 51

52 53 54 55 56

f

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VIBES

57

58 59 60 61

62 63 64 65-72 73

74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89-92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130 131

ff *mf* *f* *mf SUB.* *f* *f* *ff*

8 8 4